

Glenn Carter C.V.

Education.

2009-10 MFA Glass. Australian National University, Canberra, Australia.

2001-2002 City and Guilds 730, Fento pts 1-2, teaching certificate.

1974-1977 Diploma in Graphic Design, Portsmouth College of Art and Design.

Teaching Experience.

2012- .4 Lecturer in Glass. Plymouth College of Art.

2013 August –September. Technical Assistant, Deborah Cocks masterclass, Northlands Craetive Glass, Lybster, Cathness, Scotland.

2010-11 Visiting lecturer Plymouth College of Art. (Lens).

2007 September, Technical Assistant, Judith Scheachter, masterclass, Northlands Creative Glass, Lybster, Caithness, Scotland.

Visiting lecturer, Applied Arts Employment Seminar. Plymouth College of Art and Design.

2003- Module leader, Professional Development Strategies, BA Contemporary Decorative Crafts.

Visiting lecturer AVCE program, University of Lincoln.

2000- Module leader, Glass, School of Art, Design and Architecture, University of Lincoln.

1997-2000. BA Contemporary Decorative Crafts, Module leader in glass and mouldmaking, De Montfort University, Lincoln.

1998 Visiting lecturer BA Crafts, Carmarthenshire College of Art.

1997 BTEC ND, Design; Styling for Media, Fashion and Theatre, De Montfort University, Lincolnshire.

Vocational Arts Network mentoring scheme, De Montfort University, Lincoln.

1996 Visiting lecturer BA Design Crafts, Stained Glass, Nottingham Trent University.

1994-1996 BA, HND and OND tutor in mouldmaking, conservation and restoration studies, De Montfort University, Lincoln.

Technical Experience

1982-1996. Technican /3D Ceramics Department, Lincoln College of Art and Design.

Present Employment

1986-present- freelance designer/maker and restorer in stained glass and leaded light design and repair. Cast and fused glass for exhibition and commission.

1996-2000. Stained glass restorer at the Lincoln Cathedral workshops. This role included working on the prestigious restoration and conversation of the C13 Deans Eye Rose window.

Awards

2009. Northcote Scholarship-John Menzies Centre, Kings College, London.

2008. Trade South West research grant. USA.

2007. Bullseye glass forum, participating artist, Northlands Creative Glass Caithness, Scotland. Creative Skills ,Cornwall. professional development award.

2006. October-December Gilbenkian cold glass/casting residency at Northlands Creative Glass, Lybster, Caithness, Scotland.

2005. ACE award as visiting artist within the Glass Department of the Australian National University, Canberra and to attend the GAS Conference in Adelaide, NSW Australia.

1997. Eastern Arts, artists development fund award.
1985. Eastern Arts award, workshop establishment grant.
1984. Lincolnshire and Humberside Arts training award with glassmaker Brian Blanthorn.

Courses and Training

2007. Selected artist ,Bullseye Glass Forum. Northlands, Scotland.
2004. Workshop with Paul Mason, sculpture and John Holden, painter.
Fermynwoods, Northamptonshire.
Masterclass at Northlands Creative Glass with glass artist Richard Whiteley.
2003. Screen printing on ceramics and glass. University of the West of England.
2004. Workshop with Paul Mason, sculpture and John Holden, painter.
Fermynwoods, Northamptonshire.
Masterclass at Northlands Creative Glass with glass artist Richard Whiteley.
2003. Screen printing on ceramics and glass. University of the West of England.

Publications and Journals

2004. Crafts Magazine, Jan- Feb
Church Times Jan
2002. Journal of Stained Glass Vol XXVI
2001. Journal of Stained Glass Vol XXV
2000. Journal of Stained Glass Vol XXIV
1999. Journal of Stained Glass Vol XXIII
1997. The Medieval Stained Glass of Lincolnshire (Corpus volume).
1996 Journal of Stained Glass Vol XIX. Autumn edition of the Stained Glass Magazine.
1995. Light Perpetual, Aviators Windows, David Beaty, Airlife Publishing Ltd.
ISBN 1 85310 588 0

PREVIOUS APPOINTMENTS:

1996-2000--Stained Glass restorer, Lincoln Cathedral Workshops.
1982-1996--Technician, 3D Ceramics Department, Lincoln College of Art and Design.
1980-1982--Graphic Artist, UK Plastic, Petersfield, Hampshire.
1979-1980--Publicity assistant, Co-operative Society, Portsmouth.

AWARDS:

2008--Northcote Scholarship. MA Study.
2007--Creative Skills, Cornwall, training award.
2006--October-December, Gilbenkian cold glass/casting residency at Northlands Creative Glass, Lybster, Caithness, Scotland.
2005--ACE award as visiting artist within the Glass Department of the Australian National University, Canberra and to attend the GAS Conference in Adelaide, NSW Australia.
1997--Eastern Arts Grant Award: Artists Development Fund.
1985--East Midlands Arts: Workshop establishment Award.
1984--Lincolnshire and Humberside Arts Training Award with Brian Blanthorn, glassmaker.

MEMBERSHIP OF PROFESSIONAL BODIES:

2009--Fellow of the British Society of Master Glass Painters.
1995--Elected Associate Member of the British Society of Master Glass Painters
1984--Member of the British Society of Master Glass Painters.

PUBLIC COLLECTIONS

Plymouth City Museum and Art Gallery, Plymouth UK
Estonian Museum of Applied Arts, Tallinn
Rijksmuseum, Amsterdam, Netherlands
Northlands Glass, Caithness, Scotland

COMMISSIONS:

2012 –

Farrow Family window. Three light east window, St Oswalds, Stubby, nr Alford, Lincolnshire.

2011

Evelyn King. Single light south facing memorial window, St. Paul's Spalding, Lincolnshire.

2010-

Lens. Plymouth City Museum and Art Gallery, Plymouth, Devon.

2006—

Station Badge. RAF Cramwell, Lincolnshire. Station Badge, Dunston, Lincolnshire.

Yvonne Double Memorial Window. Four light south facing,. S. Denys, Sleaford, Lincolnshire.

2005--

Mary Allott Memorial Window. Two light north window. St. Peter's, Saltfleetby, Lincolnshire

900th Anniversary Window. St. Stephens, Chatham, Kent.

2004--

Three light centenary window. St. Luke's, Grayshott, Hampshire

Internal cottage window, Newlyn, Cornwall.

Decorative internal screen, west facing. All Saints, Ruskington, Lincolnshire.

Fisherman Memorial St. Peter's, Woodhall Spa, Lincolnshire.

2003--

Swan of Saint Hugh Five light east window. Holy Cross, Boultham, Lincoln.

Jubilee Window Two light. St. Denis, Silk Willoughby, Lincolnshire.

2002—

Barkham Family Window. Two light west facing window. St. Nicholas Church, Skirbeck, Lincolnshire.

Resurgam, Single light vestry window. All Saints, Eagle, Lincolnshire.

Per Maris Stella. West facing quatrefoil. St. Mary and St. John, Church, Hinxton, Cambridgeshire.

Centenary Window. North facing two light window. St. Nicholas Church, Skirbeck, Lincolnshire.

2001--

Peggy Patston Memorial Window. Single south facing window. Holy Trinity, Old Clee, South Humberside.

Repent and Be Baptised, three light west facing south aisle window. St. Matthew, Sutton Bridge, Lincolnshire.

The Dawning of the Millennium, three light west facing north aisle window. St. Matthew, Sutton Bridge, Lincolnshire.

Saint Lawrence. Three light millennium east window. St Laurence Church, Surfleet, Lincolnshire.

2000--

Millennium Window for Saint Mary and the Virgin. Two light north aisle, Masham, North Yorkshire.

1999--

Polish Airmen Memorial Window. Two light north aisle window for All Saints Church, Lincolnshire.

John Crust Memorial Window. Two light south aisle window for Croyland Abbey, Lincolnshire.

1998--

Domestic window for Holly House, Newport, Lincoln.

1997--

Peter Williams Memorial Window. Three light west facing window. St Adewold Church, Alvingham, Lincolnshire.

1996--

Fourteen Stations of the Cross, St. Mary and St. Gabriel Church, Binbrook, Lincolnshire.

1994--

Music of Heaven. Ten tracery lights, east facing, north chapel. St Nicholas, Haxey, Lincolnshire.

Decorative bar back and wall mounted screens for holiday centre, Ingoldmells, Lincolnshire.

1992--

Decorative screen for the Chapel of the County Hospital, Lincoln

1991--

Two light south facing window for Newstead Abbey, Nottinghamshire.

Acid etched skylight window for St.Giles Methodist Hall, Lincoln.

Sir Joseph Nickerson Window. Two light south facing window. St. Mary Magdalene, Rothwell, Lincolnshire

1990--

Fiftieth Anniversary Window. Three light north facing chancel window at All Saints, Swanton Morley, Norfolk.

1989--

Nicholas Peacock Memorial Window. Single window for St. Wulframs School, Grantham, Lincolnshire.

405 Royal Canadian Squadron Memorial Window. Three light south facing window. St Bartholomew's, Great Gransden, Huntingdonshire.

1988 --

Frank Read Memorial Window. Two light west facing window. St Margaret's, Hemingby, Lincolnshire.

Screen for Damon's Restaurant, Lincolnshire.

R.A.F. Binbrook. Two light north facing window. St. Mary and St. Gabriel, Binbrook, Lincolnshire.

Lincolnshire and Humberside Arts, Commission for two autonomous Panels.

EXHIBITIONS:

2013-Belgravia St Ives Gallery, St Ives, Cornwall.

2012 - June –September. High Cross House, National Trust/Dartington Estate, Devon.

2010-11. Lens, commission for Plymouth City Museum and Art Gallery, Plymouth, Devon.

2010. January –February. Canberra School of Art, Australian National University, ACT. Australia.

2010. February-March. National Student Art Glass Prize Art . Wagga Wagga, NSW, Australia.

2008—

2007- Wexler Gallery, Philadelphia, USA.
Flameworks, Plymouth, Devon.

2006—

Northlands, Lybster, Caithness, Scotland.

2001--

Open Air Sculpture Show, Cirencester, Gloucestershire.

2000--

Southwark Cathedral Library Exhibition. (touring Southwark Cathedral, Ely Cathedral, Gloucester Cathedral and Kings Manor, York).

1999--

Xu Gallery, Leamington Spa.
Workplace, Southwark Bridge, London.
“Dialoggica” Notting Hill, London.
“Ideal Home Exhibition”, Olympia, London.
“Intohome Art as Furnishing”, NEC Birmingham.

1998--

Contemporary Crafts Network, Usher Gallery, Lincoln.
Contemporary Crafts Network, Archangelsk, Russia.

1997--

Open Air Sculpture Show, Quenington, Gloucestershire.

1995--

Forth, Tyne, Dogger, “Artists Who Draw their Inspiration From the Sea”, Brewery Arts, Cirencester, Gloucestershire.
Inaugural Exhibition of the York Art Workers Guild.Recent Acquisitions, Applied Arts Museum, Tallinn, Estonia.
“Craft in Churches”, Lincoln Cathedral.

1994--

“Art Within Landscape” Cirencester, Gloucestershire.

1993--

Applied Art Museum, Tallinn, Estonia.

1992--

“Hand Made”. A one year touring exhibition around Suffolk libraries.

1991--

“Traveled Books”, inclusion within a show of works by book artist Les Bicknell, Scunthorpe Museum and Art Gallery.
“Traveled Books”, Leicester City Art Gallery.

1990--

Lincolnshire and Humberside Arts Group show, Lincolnshire College of Arts.

1989--

Regional Craft show, touring three venues throughout the Rheinland - 90 Pfalz, Germany.

1998--

Posterngate Gallery, Hull, East Yorkshire.

1986--

Craftscape, Artsite, Bath, One person show.

Cold Glass Techniques, South Bank Crafts Centre, London.

“Stained Glass and the Contemporary Interior”. BSMGP, Sanderson Gallery, London.
Glass, Usher Gallery, Lincoln.

1985--

Group Show. Lincolnshire College of Art. “Church and the Creative Artist”, Lincoln Cathedral.

CITATIONS:

2004--Crafts Magazine, January-February

Church Times, January 12th

2002--Journal of Stained Glass Vol XXVI

2001--Journal of Stained Glass Vol XXV

2000--Journal of Stained Glass Vol XXIV

1999--Journal of Stained Glass Vol XXIII

1997--The Medieval Stained Glass of Lincolnshire-Corpus

1996--Journal of Stained Glass Vol XIX. Autumn edition of the Stained Glass Magazine

1995--Light Perpetual, Aviators Windows, David Beaty, Airline Publishing Ltd. ISBN 1 85310 588 0

LISTED:

National Register of Makers, Crafts Council.

Fellow, British Society of Master Glass Painters.

Council for the Care of Churches.

COURSES and TRAINING:

2006--Artist in Residence, Calouste Gulbenkian Glass Casting Residency, Northlands International Glass Centre, Caithness, Scotland.

2005--Visiting artist, Glass Department Australian National University, Canberra . NSW.

Arts council funded.

2004--workshop with Paul Mason sculpture and John Holden Painter, Fermynwoods, Northamptonshire.

Pending. Masterclass course in June at Northlands Creative Glass Lybster, Caithness, Scotland.

2003--Screen Printing for Ceramics and Glass, UWEA, Bristol.

PRODUCTIONS:

2010- Lens. vimeo.com/20958545

2008—Radio interview broadcast BBC Plymouth

2002-- “This is England” CD. Interview on the subject of stained glass. One voice productions.

2000--Masham Millennium window project video. Ace Films, London.

Contact:

Home Address.
Fernleigh House
Lower Downgate
Callington
Plymouth, UK

PII7 8LA. (44) 01579 370982.
UK Mob. 07790095199

Web Site:

www.glenncarter.co.uk
www.glenncarterglass.com